**April 27th: Assigned due on Monday May 4th**

**1. \* Make a SCAN of your solo part only and attach it to an email to Mr K**

 **\*PLEASE PENCIL IN BAR NUMBERS AT THE BEGINNING OF EACH LINE OF MUSIC.**

**\*YOU WILL BE PLAYING ONLY THE SOLO LINE FOR YOUR INSTRUMENT.**

**\*THERE WILL BE NO ACCOMPANIMENTS.**

**2. \* Submit this written component to turnitin.com**

**USE SENTENCES AND PRESENT IN ESSAY FORM:**

* Provide a **TITLE PAGE** for each assignment. The template is at earlhaig.ca.
* Do **not** **use subtitles** before paragraphs
* Write in essay form: **DOUBLE SPACE** your writing.
* Write in essay form: **INDENT** the first line of each paragraph**. Write paragraphs in sentences.**
* Use **ITALICS** for the names of published works: *Minuet in G* ***.***
* Write a paragraph on each of the technical focuses as they are identified each week.
* Be sure to mention each technical focus in the **topic sentence** (first sentence) of each paragraph.
* **Be sure to provide concrete examples or information to support your ideas.**
* Write your paragraphs in the order shown in the assignment page:

**APRIL 27th ASSIGNMENT: (Three paragraphs + one separate page for Bibliography)**

 **Say something for every asterisk! Explain where you looked even if you didn’t find any information.**

**1. Introduction** – **Background information.**

**20% [MECHANICS]** **[KNOWLEDGE]: [THINKING]: [APPLICATION]: [COMMUNICATION]:**

 **title page double space indentation *italics for titles***

**20% [KNOWLEDGE]: (Paragraph 1: State in sentences):**

 **\*the name of your Composer,**

 **\*dates of the composer,**

 **\*the nationality of the composer,**

 **\*where the composer was living at the time of this composition,**

 **\*some details about the composers career and accomplishments,**

**20% [THINKING]: (Paragraph 2: State in sentences):**

 **\*the Title of your piece.**

 **\*research the year of composition,**

 **\*the time period in which the composition was created.**

 **\*an interesting fact about the piece:**

 **(was it dedicated to somebody, was it discovered recently)**

**20% [APPLICATION]: (Paragraph 3: State in sentences):**

 **\*Name three other compositions for your instrument by this composer**

 **\*Why did you decide to learn this composition?**

**20% [COMMUNICATION]:** **Provide a Bibliography on a separate page.**

 **\*The Grove Dictionary of Music in your Agenda Book should always be**

 **one of the sources you have used.**

 **\*repeat the Bibliography for each assignment and add to it with more resources**

**To Be Announced**

May 4th

May 11th

May 18th

May 25th

June 1st

June 8th