**April 27th: Assigned due on Monday May 4th**

**1. \* Make a SCAN of your solo part only and attach it to an email to Mr K**

**\*PLEASE PENCIL IN BAR NUMBERS AT THE BEGINNING OF EACH LINE OF MUSIC.**

**\*YOU WILL BE PLAYING ONLY THE SOLO LINE FOR YOUR INSTRUMENT.**

**\*THERE WILL BE NO ACCOMPANIMENTS.**

**2. \* Submit this written component to turnitin.com**

**USE SENTENCES AND PRESENT IN ESSAY FORM:**

* Provide a **TITLE PAGE** for each assignment. The template is at earlhaig.ca.
* Do **not** **use subtitles** before paragraphs
* Write in essay form: **DOUBLE SPACE** your writing.
* Write in essay form: **INDENT** the first line of each paragraph**. Write paragraphs in sentences.**
* Use **ITALICS** for the names of published works: *Minuet in G* ***.***
* Write a paragraph on each of the technical focuses as they are identified each week.
* Be sure to mention each technical focus in the **topic sentence** (first sentence) of each paragraph.
* **Be sure to provide concrete examples or information to support your ideas.**
* Write your paragraphs in the order shown in the assignment page:

**APRIL 27th ASSIGNMENT: (Three paragraphs + one separate page for Bibliography)**

**Say something for every asterisk! Explain where you looked even if you didn’t find any information.**

**1. Introduction** – **Background information.**

**20% [MECHANICS]** **[KNOWLEDGE]: [THINKING]: [APPLICATION]: [COMMUNICATION]:**

**title page double space indentation *italics for titles***

**20% [KNOWLEDGE]: (Paragraph 1: State in sentences):**

**\*the name of your Composer,**

**\*dates of the composer,**

**\*the nationality of the composer,**

**\*where the composer was living at the time of this composition,**

**\*some details about the composers career and accomplishments,**

**20% [THINKING]: (Paragraph 2: State in sentences):**

**\*the Title of your piece.**

**\*research the year of composition,**

**\*the time period in which the composition was created.**

**\*an interesting fact about the piece:**

**(was it dedicated to somebody, was it discovered recently)**

**20% [APPLICATION]: (Paragraph 3: State in sentences):**

**\*Name three other compositions for your instrument by this composer**

**\*Why did you decide to learn this composition?**

**20% [COMMUNICATION]:** **Provide a Bibliography on a separate page.**

**\*The Grove Dictionary of Music in your Agenda Book should always be**

**one of the sources you have used.**

**\*repeat the Bibliography for each assignment and add to it with more resources**

**To Be Announced**

May 4th

May 11th

May 18th

May 25th

June 1st

June 8th